

Write the Novel — Third Edit Graph

Use this chart to graph out answers to the Third Edit questions. Draw a line for each row where your conditions of enoughness would be satisfied. Use three different colors. I usually use green for how much of the book meets the criteria; red for what must be fixed, and yellow for things that could be fixed. In reality, no book is ever 100% in all areas. It would be nice, but not practical, to be able to fix everything.

Percent	10	20	30	40	50	60	70	80	90	100
Flow										
Characters										
Stakes										
Language										
Emotion										

Characters: I've got a big character problem. Lorenzo breaks parole in Chapter 5, and should be on his way back to jail. However, he reappears in Chapter 16 with no mention of him going back to jail. I've got to come up with a way that he can break his parole, but stay out of jail. Language: Frankly, some of the language is stilted and boring. It especially shows up when I'm introducing new characters. It's as if I've got a recipe and just have to plug in ingredients like hair color, eye color, and their clothes. I need to go back to each place where a character is introduced for the first time and get more variety. I'd love to be a more lyrical writer, but that might have to wait until the next book.